

FINISHES GUIDE

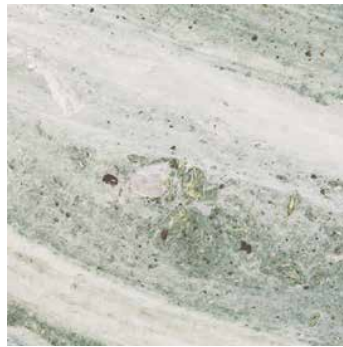
Marta Delgado's thorough vocabulary of finishes is curated with care, contemplating their beauty, and also their tactile and structural features. The materials selected are finished in order to age gracefully and withstand the test of time.

MARBLE



ESTREMOZ
POLISHED | HONED

Origin: Central Portugal, Évora.



VERDE SERPA
POLISHED | HONED

Origin: Southeast Portugal, Beja.



CARRARA
POLISHED | HONED

Origin: Northwest Italy, Lunigiana.



NERO MARQUINA
POLISHED | HONED

Origin: Northern Spain, Basque Country.

* Blocks and slabs visibly vary as these are natural stones. All pictures are just a rough guide.

** Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

WOOD VENEER



AMERICAN WALNUT
GLOSS | MATT

Origin: North America

Aesthetics: Deep chocolate color, often highlighted by red or purple streaks and/or tint. Straight grains, though sometimes irregular; fine texture and warm luster.



AMARA EBONY
GLOSS | MATT

Origin: Southeast Asia.

Aesthetics: Varies from dark grey to black with regular or irregular reddish stripes. Grain is usually straight, but can sometimes be interlocked; fine uniform texture and a special sheen.



OAK
GLOSS | MATT

Origin: Diverse, Northern Hemisphere.

Aesthetics: Plain and straight grained with a minimal look.

* Colour and grains visibly vary as these are natural wood veneers and may be different in appearance from log to log, within a log and from leaf to leaf or across a sheet. All pictures are just a rough guide.

METAL



BRASS
POLISHED

Composition: an alloy of copper and zinc.

Texture and shine may slightly vary as these are handmade. All pictures are just a rough guide.



BRASS
BRUSHED

Composition: an alloy of copper and zinc.

Texture may slightly vary as these are handmade. All pictures are just a rough guide.



BRASS
OLD PATINE

Composition: an alloy of copper and zinc.

Old patine is created by artisans to reveal the layers of beauty in the brushed brass.

Colour and texture may slightly vary as these are handmade. All pictures are just a rough guide.



STAINLESS STEEL
POLISHED

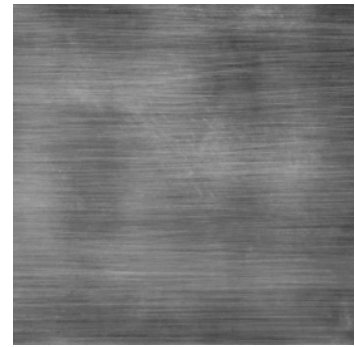
Composition: iron based alloy with chromium.

* Texture, shine and color may slightly vary as these are handmade. All pictures are just a rough guide.



STAINLESS STEEL
BRUSHED

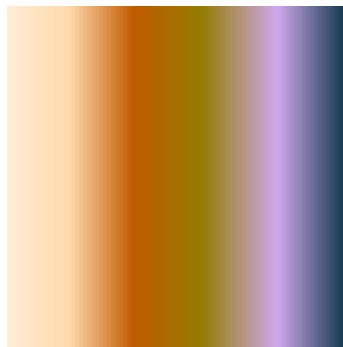
Composition: iron based alloy with chromium.



STAINLESS STEEL
OLD PATINE

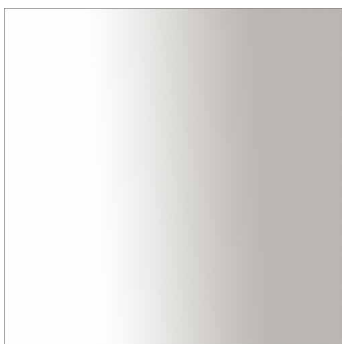
Composition: iron based alloy with chromium. Old patine is created by artisans to reveal the layers of beauty in the brushed stainless steel.

LACQUER



ALL COLORS - RAL | NCS
GLOSS | MATT

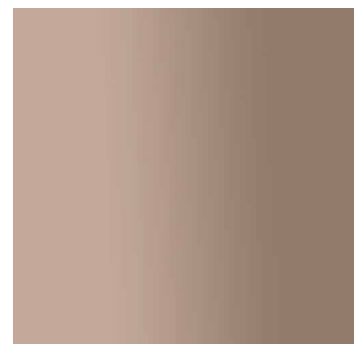
MIRROR



CLEAR



SMOKEY



BRONZE

FABRICS



**VELVET
WHITE**

Composition: 100% PL
Martindale: 150.000



SAND GREIGE TAUPE MUSTARD RUST

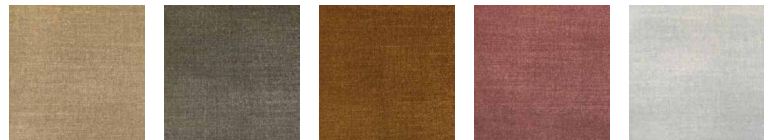


GREY STONE OLIVE MOSS NAVY



**VELVET FR
SAND**

Composition: 100% PL
Martindale: 100.000



GREIGE TAUPE RUST BLUSH GREY



STONE DARK GREY MOSS NAVY

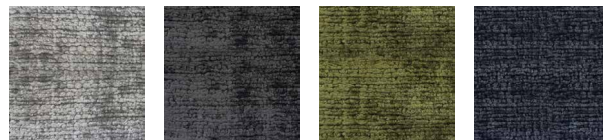


**VINTAGE
WHITE**

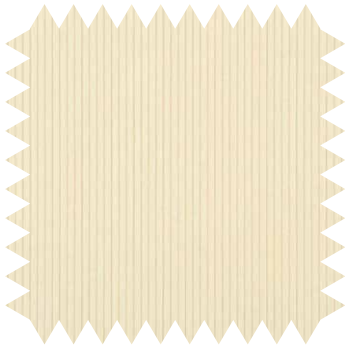
Composition: 66% PC + 34% PL
Martindale: 25.000



GREIGE SAND TAUPE RUST BLUSH



GREY DARK GREY MOSS NAVY

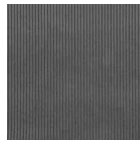


CORDED VELVETEEN
WHITE

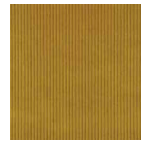
Composition: 100% CO
Martindale: 20.000



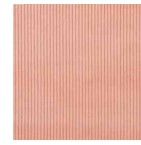
GREY



DARK GREY



MUSTARD



BLUSH



MOSS



ESPRESSO

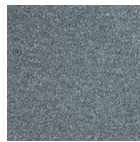


BOUCLÉ
WHITE

Composition: 34% VI + 33% PC +
+ 17% WO + 8% PL + 4% LI + 4% CO
Martindale: > 50.000



GREIGE



GREY



WIDE BOUCLÉ
WHITE

Composition: 100% PL
Martindale: > 50.000