

# UPHOLSTERY COLLECTION



SELECTED BY

FRIENDS & FOUNDERS

THE UPHOLSTERY CREATE CHARACTER. OUR IMPRESSION OF THE SHAPE CHANGES DEPENDING ON THE FABRIC'S TEXTURE AND PATTERNING, CONTEMPORANEITY OR CLASSICALITY. AND THAT MAKES THE CHOICE CRUCIAL TO THE PIECE' PRESENTATION IN DIFFERENT INTERIOR SETTINGS.

Friends & Founders' SELECTED upholstery collection offers a wide range of fabrics and leathers for contract and residential use. The variety of upholsteries allows for better adaptability as their different qualities determine suitability for specific settings and uses.

Friends & Founders offers a wide selection of lasting standard fabrics from leading manufacturers but also provides more exclusive selected collections for higher - end interior designs.





DESIGN WITH THE FUTURE IN MIND



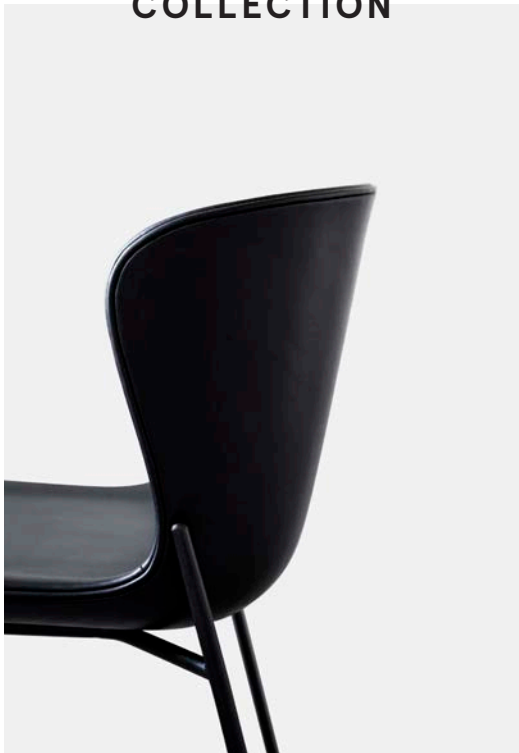
**FRIENDS & FOUNDERS** creates designs with the future in mind. That means we carefully select materials and processes so as to be as conscientious about their impact as possible.

We believe in creating products that last. For us that means our products should be durable and easy to maintain. We believe in a production cycle of use, re-use, and material re-cycle when a product's useful life is over. And we want our customers to have this holistic view when choosing new pieces

- not to see furniture as going out of style with the seasons but as durable, beautiful objects they will live with.

With these thoughts in mind Friends & Founders is now launching a new collection for sustainable upholstery. The majority of this collection bears the EU Ecolabel and offers a range of durable fabrics made of recycled materials or sustainably produced leathers.

LEATHER  
COLLECTION



SELECTED  
by  
FRIENDS & FOUNDERS



THE LEATHER COLLECTION features a range of lasting classic and exclusive leathers from our selected partners SØRENSEN LEATHER, CA-MO and NEVOTEX. The natural leather collection ranges ANILINE LEATHER / SEMI ANILINE LEATHER AND CHROME FREE LEATHER, suitable for Friends & Founders' collections of upholstered furniture.

The selected leathers have a clear environmental ambition where sustainability is the key word. The majority of the collection bears the EU Ecolabel and offers a range of sustainable leathers.

The strong selection is available in intense contemporary colour palettes or in soft tones and genuine earthy shades.

All Friends & Founders' selected European leathers are genuine. Each type of leather has its own characteristics and different quality. The selection features classic durable and elegant smooth leathers, suitable for contract or residential use. The selected collection also offers exquisite silky soft grain leathers, such as ROYAL NUBUCK AND DUNES, characterized with a subtle texture and a velvety like touch. Suitable for high-end interiors.



LEATHER COLLECTION



ROYAL NUBUCK – SØRENSEN LEATHER

ROYAL NUBUCK is high-end. It’s an exquisite leather with a subtle texture and a velvety-like touch. The silky, smooth surface makes it ideal for items you can reach out and touch.

The collection ranges an extensive array of natural colours, which vary depending on the hide. They span a spectrum of rich earthy hues, featuring a subtle gradation of shades from dark to medium to light. All with a discrete natural grain that’s unique to each hide.

The luxurious collection ROYAL NUBUCK, with its genuine earthy tones, seduces your senses.

WWW.SORENSENLEATHER.COM

TYPE	ANILINE LEATHER
THICKNESS	1.4 – 1.6 mm
HIDE SIZE	5.0 – 5.5 m2
ORIGIN	European rawhide
SURFACE	Smooth, velvety grain structure
FINISH	Natural with a Scotch-guard protection
TANNAGE	Chrome
ENVIRONMENT	No chrome VI
USE	Residential use
COLOURS	11 COLOURS



DUNES – SØRENSEN LEATHER

DUNES ANILINE LEATHER characterizes of its natural look, subtleness and sublime tactile feel. A special process involving sanding, buffing and applying a special type of leather oil to the surface gives it that almost velvety touch. At the same time, DUNES boasts a matt look that’s raw with a touch of understated elegance.

Part of DUNES’ extra appeal are the subtle, natural markings which bring a unique personality to each hide. A delicious patina will appear over time. In fact, the more you use DUNES, the more the leather becomes shinier and smoother.

WWW.SORENSENLEATHER.COM

TYPE	ANILINE LEATHER
Thickness	1.1 – 1.3 mm
Hide Size	4.5 – 5.5 m2
Origin	European rawhide
Surface	Smooth, velvety grain structure
Finish	Special leather oil
Tannage	Chrome-free
Environment	NORDIC SWAN
USE	Medium use
COLOURS	7 COLOURS



CHALLENGER – NEVOTEX

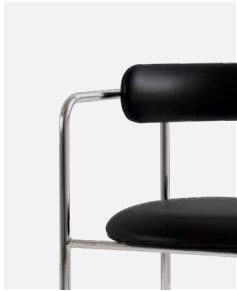
CHALLENGER is a durable chrome free semi aniline leather with a soft grain and elegant appearance. Manufactured in Italy from European raw hides which appears without natural marks.

This exclusive product has been manufactured with a clear environmental ambition where sustainability is the key word.

Friends & Founders have selected a strong palette of 8 most useful earthy colours.

WWW.NEVOTEX.COM

TYPE	SEMI ANILINE LEATHER
Thickness	1.1 – 1.3 mm
Hide Size	5 m2
Origin	European rawhide
Surface	Smooth, soft grain structure
Finish	Natural
Tannage	Chrome-free
USE	Medium use
COLOURS	8 COLOURS



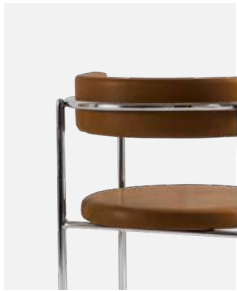
DAKAR – NEVOTEX

DAKAR leather is a classic and elegant smooth Aniline with a silky surface due to the waxed smooth grain. DAKAR looks stunning on design furniture due to its characteristic classic leather look. Besides, it is a durable leather due to the treated strong finish and therefore suitable for contract use as well as residential.

DAKAR is produced in ITALY and the full collection ranges 32 traditional and useful colours. From colourful and intense palettes to soft tones in genuine earthy shades.

WWW.NEVOTEX.COM

TYPE	ANILINE LEATHER
Thickness	1.0 – 1.2 mm
Hide Size	4.0 – 4.5 m2
Origin	European rawhide
Surface	Smooth grain silky soft touch
Finish	Transparent wax
Tannage	Chrome
Environment	OEKO-TEX 100
USE	Contract use
COLOURS	32 COLOURS



BOLERO – CA-MO

BOLERO is a slightly corrected semi aniline leather with natural grain and a soft touch. BOLERO has a strong finish and are recommended for the private- as well as the contract market.

The raw material is grain leather from Australian raw hides. BOLERO is chrome tanned but produced without the use of PCP and CFC which are damaging to the environment. All CAMO leather is dyed through.

Available in BLACK & BRANDY.

WWW.CA-MO.COM

TYPE	SEMI ANILINE LEATHER
Thickness	0.8 – 1.0 mm
Hide Size	4.2 m2
Origin	Australian rawhide
Surface	Natural grain soft touch
Finish	Natural
Tannage	Chrome
Environment	No chrome VI
USE	Contract use
COLOURS	2 COLOURS

HOME  
COLLECTION



SELECTED  
by  
FRIENDS & FOUNDERS

The RESIDENTIAL collection offers a rich selection of sophisticated classic and contemporary fabrics for medium to hard use, all suitable for Friends & Founders’ collections of upholstered furniture. The collection feature a wide palette of upholstery in the exclusive range. The selection showcase natural fabric compositions with rich Bouclé or velvet textures and exclusive subtle woven fabrics with unique and eye-catching patterns and surfaces. Available colours range from vibrant, bold and intense dark to pure sensual natural shades. Explore the collection of beautiful and desirable fabrics from DEDAR & SAHCO and more.



RESIDENTIAL COLLECTION



KARAKORUM - DEDAR

KARAKORUM is a bouclé wool and viscose fabric, inspired by precious Astrakhan fur. Comfortable and bulky with a soft hand-feel.

Textured and soft to the touch, bouclé fabrics combines strength with a comfortable hand-feel. From the natural fibres of wool, the collection enhances the spontaneity typical of craftsmanship, in which irregularity is a vital element of the fabric's preciousness.

DEDAR KARAKORUM is one of our favourites and featured on Friends & Founders' upholstery collection for FF, LA PIPE and NOVEL series.

WWW.DEDAR.COM

TYPE  
COMPOSITION  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

WOOL BOUCLÉ  
42%WO 33%CV 24%CO 1%PA  
g/ml 1040  
130 cm - 51.18 in  
40.000  
Soft hand-feel,  
bulky rich texture  
Residential use  
8 COLOURS



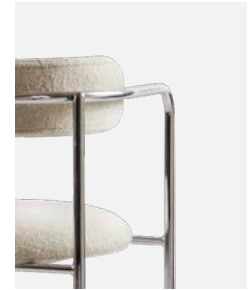
ATHERINI - DEDAR

A densely packed chevron motif creates a hard wearing jacquard fabric. The extremely simple graphic stroke, whose impact lies in repetition, evokes the movement of a shoal of silver sides, the tiny fish that skim the surface of the sea floor.

WWW.DEDAR.COM

TYPE  
COMPOSITION  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

JACQUARD CHEVRON  
59%PES 41%CO  
g/ml 1079  
140 cm - 55.12 in  
40.000  
Dense woven structure  
Chevron design, textured  
Residential & Contract use  
Medium/Hard Use  
2 COLOURS



A JOY - DEDAR

The twill design of diagonal lines create a unique look and add extra character. A Joy combines a rich linen warp with a bouclé wool weft. Textural and irregular, A JOY is a fabric that enhances the tradition and style of 20th century materials. Comfortable with a soft hand-feel.

WWW.DEDAR.COM

TYPE  
COMPOSITION  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

WOOL TWILL  
53%CV 37%WO 8%LI 2%PA  
g/ml 1560  
140 cm - 55.12 in  
40.000  
Soft hand-feel,  
twill design, rich texture  
Residential use  
2 COLOURS



UPUPA - DEDAR

The chevron motif, an archetypal textile weaving technique, is interpreted into a textural language. A graphic stroke of extreme simplicity teams up with the spontaneity and expressive richness of soft textural yarns, to offer a solution for upholstery applications.

WWW.DEDAR.COM

TYPE  
COMPOSITION  
  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

SOFT TEXTURAL CHEVRON  
28%CV 27%PAN 26%WO  
10%PES 5%LI 4%CO  
g/ml 926  
140 cm - 55.12 in  
33.000  
Soft woven structure  
Chevron design, textured  
Residential use  
4 COLOURS



XYLOPHONE - DEDAR

An Australian virgin wool canvas of contemporary inspiration. Resistant and hard-wearing, Xylophone features a rich texture, with a soft hand-feel. Suitable for urban and Scandinavian interiors.

WWW.DEDAR.COM

TYPE  
COMPOSITION  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

WOOL CANVAS  
54%WO 32%CO 13%PAN 1%PA  
g/ml 1008  
135 cm - 53.15 in  
40.000  
Soft hand-feel,  
canvas design, rich texture  
Residential use  
3 COLOURS



NIMBUS - DEDAR

A soft wool bouclé fabric reminiscent of puffy clouds. An uneven surface and textural richness are the distinctive features of this fabric. The delicate colour palette, including natural tones and darker shades, enhances the intrinsic nature of wool.

WWW.DEDAR.COM

TYPE  
COMPOSITION  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

WOOL BOUCLÉ  
70%WO 15%CO 10%PA 5%PES  
g/ml 1040  
140 cm - 55.12 in  
40.000  
Soft hand-feel,  
smooth nap  
bulky rich texture  
Residential use  
8 COLOURS



TIGER MOUNTAIN - DEDAR

TIGER MOUNTAIN is high-end. Inspiration drawn from Tibetan carpets which were discovered in the West during the seventies, was used to complete important artistic and design research. A fascinating design as it is open to subjective "imaginative" interpretation, with magical tigers, curious guardians of many mysteries and a map featuring unknown places. A jacquard velvet boasting strong personality, expressive and highly regarded.

WWW.DEDAR.COM

TYPE  
COMPOSITION  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

RICH VELVET WITH DESIGN  
63%CV 37%CO  
g/ml 720  
138 cm - 54.33 in  
40.000  
Soft hand-feel,  
smooth nap  
lively , slightly crushed  
Residential use  
3 COLOURS



SAFIRE - SAHCO

Safire's coarse surface structure gives a subtle handwoven appearance that is both unique and dynamic, adding a special and unique dimension to this upholstery fabric. The thick bouclé and chenille yarns contribute to its wooly handle and soft appeal but also gives a vibrant two-tone effect. The colour palette includes both quiet natural shades and strong, bold combinations.

WWW.SAHCO.COM

TYPE  
COMPOSITION  
  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

CHENILLE BOUCLÉ  
43% VISCOSE, 17% POLY  
ACRYLIC, 15% NEW WOOL,  
9% COTTON, 8% LINEN,  
8% POLYESTER  
g/lin 1013  
140 cm - 55.12 in  
44.000  
Soft hand-feel,  
smooth dynamic  
vibrant two-tone effect  
Residential & Contract use  
Medium/Hard Use  
17 COLOURS



ADAMO & EVA - DEDAR

An exquisite quality of Italian-made cotton velvet that is soft, versatile and hard-wearing. A palette of 69 colours comprising striking, traditional and neutral shades.

WWW.DEDAR.COM

TYPE  
COMPOSITION  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
  
COLOURS

COTTON VELVET  
100%CO  
g/ml 630  
140 cm - 55.12 in  
50.000  
Soft hand-feel,  
smooth nap lively  
short-pile velour  
Residential & Contract use  
Medium use  
(SENSITIVE FABRIC)  
69 COLOURS



STEP - SAHCO

With its graphic design of parallel repeated ribs, Step is a modern interpretation of a classic twill rendered in chenille yarn. The yarn-dyed tonal colours create a subtle and sophisticated diagonal stripe on a textile that has a soft and gentle handle. Step is offered in a wide palette of twenty-three beautiful shades.

WWW.SAHCO.COM

TYPE  
COMPOSITION  
  
WEIGHT  
WIDTH  
MARTINDALE  
SURFACE  
  
USE  
COLOURS

CHENILLE TWILL  
48%COTTON, 30% VISCOSE,  
22% POLYESTER  
g/lin 890  
140 cm - 55.12 in  
40.000  
Soft hand-feel,  
geometric design  
Residential & Contract use  
Medium/Hard Use  
23 COLOURS



CONTRACT  
COLLECTION



SELECTED  
by  
FRIENDS & FOUNDERS

Friends & Founders presents an extended collection of sustainable upholstery minded for contract use, all suitable for Friends & Founders' collections of upholstered furniture. The majority of the collection bears the EU Ecolabel and offers a range of fabrics made of recycled materials or sustainably-produced leathers. The CONTRACT collection present a strong and wide selection of upholstery for hard use sourced from leading manufacturers with extra focus on environment, durability and maintenance. Our premium partners are KVADRAT / MAHARAM / NEVOTEX.



CONTRACT COLLECTION



REED - SAHCO

This upholstery fabric has a small, graphic design created by inter-weaving two contrast coloured yarns. The linen in the construction of Reed gives the fabric a grainy textured appearance, when mixed with cotton and viscose, which adds to its natural handle. Nine colour ways range from classic to more dynamic.

WWW.SAHCO.COM

TYPE	GEOMETRIC COTTON WEAVE
COMPOSITION	56% COTTON 26% VISCOSE 18% LINEN
WEIGHT	g/lin 1180
WIDTH	134 cm - 53 in
MARTINDALE	80.000
SURFACE	Natural handle, two-coloured, textured
USE	Residential & Contract use
COLOURS	Hard use 9 COLOURS



CLAY - SAHCO

Bringing together both natural beauty and a sense of finesse, the creative team have mixed colours of yarn in warp and weft to create an elegant yet casual fabric. The result has a unique structured surface that adds and extra dimension to any interior design scheme. With a back cloth that gives extra stability, Clay is perfect for upholstering furniture.

The colours are inspired by the designer's love of both art and interiors and include cool shades of cement, blue, and salvia but also the natural shades of wood and clay.

WWW.SAHCO.COM

TYPE	COTTON LINEN
COMPOSITION	76% LINEN 21% COTTON 3% POLYESTER
WEIGHT	g/lin 786
WIDTH	140 cm - 55.12 in
MARTINDALE	45.000
SURFACE	Natural handle, two-coloured, textured
USE	Residential & Contract use
COLOURS	Hard use 17 COLOURS



RE-WOOL - KVADRAT

Crafted using 45% recycled wool, Re-wool is a rich upholstery textile with a sustainable profile. The textile is partly made by reusing scraps from Kvadrat's yarn spinners in the UK. 'The idea was to create a both honest and environmentally friendly - textile with a poetic feel by recycling leftover material from Kvadrat's own production', explains designer Margrethe Odgaard.

Reminiscent of colourful stitchings on a darker background, Re-wool features exceptional depth of colour, creating a dynamic play on the textile's surface when applied to furniture.

WWW.KVADRAT.COM

TYPE	RECYCLED WOOL
COMPOSITION	45% RECYCLED WOOL 45% NEW WOOL WORSTED 10% NYLON
WEIGHT	g/lin 510
WIDTH	140 cm - 55.12 in
MARTINDALE	100.000
SURFACE	Natural handle, two-coloured, textured
USE	Residential & Contract use
COLOURS	Hard use 21 COLOURS



FOSS - KVADRAT

Foss is an upholstery textile with a vibrant yet simple expression. Created by Norwegian textile designer Tone Barnung and coloured by Danish designer Louise Sigvardt, it unites natural and man-made materials. Three to four different melange or uni coloured yarns - in different thicknesses - are combined in each colour way. The shiny viscose and thick linen yarns give the surface of Foss a subtle shimmer.

Foss also has a tactile feel, in addition to its sophisticated lustre. Though it is primarily made of wool, it offers the tactile dry touch usually associated with pure linen textiles.

WWW.KVADRAT.COM

TYPE	WOOL MELANGE
COMPOSITION	76% NEW WOOL WORSTED 11% VISCOSE 8% NYLON 5% LINEN
WEIGHT	g/lin 510
WIDTH	145 cm - 57 in
MARTINDALE	100.000
SURFACE	Silky handle, natural feel
USE	tactile touch Residential & Contract use
COLOURS	Hard use 29 COLOURS



VIDAR - KVADRAT

Originally designed by Fanny Aronsen, Vidar has been re-coloured by Raf Simons, with shades ranging from moss green, dark aubergine, ruby red and midnight blue through to brick and earth tones, and easy neutrals.

The gentle satin surface finish of the weave contrasts with the deep shadowy tones in the depths, giving a multifaceted richness to the intense colours in the range. Tightly woven, without the irregularities of the other bouclé fabrics within this collection, Vidar has an inviting texture, which variously recalls blackberries, orange peel or the comforting close-knit texture of a favourite sweater.

WWW.KVADRAT.COM

TYPE	WOOL BOUCLÉ
COMPOSITION	94% NEW WOOL 6% NYLON
WEIGHT	g/lin 765
WIDTH	140 cm - 55.12 in
MARTINDALE	100.000
SURFACE	Silky handle, tightly woven bouclé, textured
USE	Residential & Contract use
COLOURS	Hard use 41 COLOURS



RELATE - KVADRAT

Relate is a sophisticated twill weave upholstery textile designed by Patricia Urquiola made from Trevira CS, which has a soft hand resembling natural fibres.

The versatile palette for Relate comprises 35 colour ways and expresses confident colour combinations by combining warm notes with closely related nuances. Relate is suitable for contract and private use.

WWW.KVADRAT.COM

TYPE	TWILL
COMPOSITION	100% TREVIRA CS
WEIGHT	g/lin 450
WIDTH	140 cm - 55.12 in
MARTINDALE	80.000
SURFACE	Plain
USE	geometric design Residential & Contract use
COLOURS	Hard use 35 COLOURS



HARALD - KVADRAT

A closely-woven, very short-pile velour, Harald brings the fresh, soft texture of cotton to a direction less velvety textile. The intense colour offered by this matte velour places the focus strongly onto the silhouette of the upholstered object, emphasising its shape and contours.

Harald comes in a new colour palette conceived by Raf Simons offering a particularly large selection of vivid keynote tones, including primrose yellow, burnt orange, raspberry, lavender, aubergine and dark mint green, alongside more natural tones. Harald is a durable fabric suitable for use as curtains as well as in upholstery.

WWW.KVADRAT.COM

TYPE	COTTON VELVET
COMPOSITION	100% COTTON
WEIGHT	g/lin 520
WIDTH	140 cm - 55.12 in
MARTINDALE	100.000
SURFACE	Soft hand-feel, smooth nap lively
USE	short-pile velour Residential & Contract use
COLOURS	Medium use (SENSITIVE FABRIC) 39 COLOURS



SAVANNA - KVADRAT

Savanna and Medina are upholstery textiles, which combine different types of yarns and materials to offer distinctive depth and richness. Both have been created by acclaimed Danish designers, Aggebo & Henriksen.

The designers blended yarns with contrasting characters to give the fabric elegant, sophisticated and individual structures: both textiles fuse shiny yarns, matt yarns and bouclé yarns. As a result, they each feature a rich, irregular surface, which reveals an eye-catching play of details when seen from close up.

WWW.KVADRAT.COM

TYPE	BOUCLÉ
COMPOSITION	34% POLYESTER 31% NEW WOOL 26% POLYACRYLIC 4% COTTON 3% NYLON 2% LINEN
WEIGHT	g/lin 681
WIDTH	140 cm - 55.12 in
MARTINDALE	45.000
SURFACE	textured feel, Rich irregular surface
USE	tactile touch Residential & Contract use
COLOURS	Medium/Hard use 12 COLOURS



FIORD 2 - KVADRAT

Fiord is a versatile woollen upholstery textile with a subtle three-dimensional look. Originally designed by Norwegian designer Tone Barnung, it comes in refreshed colours created in collaboration with Louise Sigvardt.

The construction of Fiord combines a mélange yarn with a uni coloured yarn that creates pearl-like dots that play across the textile's surface. This sophisticated expression reflects a key source of inspiration behind the design: moonlight glittering like pearls on the rippling waters of a Norwegian fjord.

WWW.KVADRAT.COM

TYPE	WOOL MELANGE
COMPOSITION	92% NEW WOOL WORSTED 8% NYLON
WEIGHT	g/lin 500
WIDTH	140 cm - 55.12 in
MARTINDALE	60.000
SURFACE	textured feel, uni coloured 3D look
USE	tactile touch Residential & Contract use
COLOURS	Hard use 39 COLOURS



SUNNIVA 3 - KVADRAT

Sunniva blends colours and surface textures to create a rich fabric. Each colour way brings together two tones of wool, woven into a fine, tweed-like pattern which is then given a glossy sheen due to the linen viscose yarn.

Sunniva 3 is offered in thirty-five sophisticated colours. Alongside a wide selection of neutrals and basics is a warm group of soft browns and clay and brick tones as well as a cooler selection of greys and greens, ranging from light aqua to dark forest. Additional hues of pink and dark red are also included creating a palette that is grown up, masculine and elegant.

WWW.KVADRAT.COM

TYPE	NATURAL TWEED
COMPOSITION	58% NEW WOOL 25%VISCOSE 8% LINEN 5% NYLON 4% POLYESTER
WEIGHT	g/lin 593
WIDTH	140 cm - 55.12 in
MARTINDALE	50.000
SURFACE	textured feel, Rich irregular surface
USE	tactile touch Residential & Contract use
COLOURS	Medium/Hard use 35 COLOURS



LOOP - KIRKBY



A staple in Kirkby Design's library of sophisticated plains, Loop, a flattened bouclé weave, is offered in a comprehensive palette of on-trend shades including Petal, Evergreen and Olive, as well as a considered selection of modern neutrals.

WWW.KIRKBYDESIGN.COM

TYPE	BOUCLÉ
COMPOSITION	46% PC 23% WO 15% CO
12%	PA 4% PL
WIDTH	140 cm - 55.12 in
MARTINDALE	60.000
SURFACE	Natural handle, two-coloured, textured
USE	Residential & Contract use
COLOURS	Medium/Hard Use 25 COLOURS

MERIT - MAHARAM



MERIT is an upholstery textile designed by Maharam Design Studio. Predominantly crafted from recycled material, it offers a rich texture and the pronounced colour depth traditionally associated with wool. Merit has a soft, dimensional surface. Voluminous yarns are held in place by fine mélange yarns. Weathered and solid fibre effects are produced using two different types of dye, which delivers eye-catching colour richness.

WWW.MAHARAM.COM

TYPE	RECYCLED
COMPOSITION	76% POST-CONSUMER RECYCLED POLYESTER, 24% POLYESTER
WEIGHT	g/lin 510
WIDTH	140 cm - 55.12 in
MARTINDALE	100.000
SURFACE	Stain Repellent two-coloured, textured
USE	Contract hard use
COLOURS	43 COLOURS

EROS - NEVOTEX



EROS velvet chenille-like fabric in the lower price range is suitable for contract use and projects with high quantities.

It is highly durable and available in a wide range of colours. Eros fabric is characterized by its soft and velvety feel and its slightly crushed surface creates a playful expression.

WWW.NEVOTEX.COM

TYPE	VELVET CHENILLE
COMPOSITION	51% AKRYL, 40% POLYESTER, 9% VISKOS
WEIGHT	560 gr/1m
WIDTH	140 cm - 55.12 in
MARTINDALE	50.000
SURFACE	Soft hand-feel, smooth nap lively , slightly crushed
USE	Contract hard use
COLOURS	43 COLOURS

SELECTED COLLECTION

The requirements and standards for furniture upholstery change from country to country and depend on intended use. Criteria may be set for sustainability, fire safety, environmental impact, maintenance, or aesthetics in which design and expression work together with fabric choice. Friends & Founders’ SELECTED upholstery collections in price groups 1 through 7 have been tested in order to guarantee the material and its workmanship according to our own high standards.

PREFERRED SUPPLIERS

Customers may also specify collections from our partners that are not included in the SELECTED range. Note that all upholstery must be tested and approved by our quality department before processing the order.

COM / COL

We also accommodate COM/COL sourcing. Customers own material (COM / COL) need to be tested and approved by Friends & Founders according to testing procedures. Minimum test samples size 30 x 30 cm (smaller samples will be rejected). Prolonged lead time may be expected (approximately + 2 weeks for test and approval). Surcharge / administration fee for handling test samples may occur. COM / COL orders may be subject to a minimum order quantity per item.

# PRODUCTION AND ENVIRONMENT



WE BELIEVE IN THE FUTURE.  
TOGETHER WE CAN  
MAKE A DIFFERENCE

RASMUS HILDEBRAND  
CEO and co-founder of Friends & Founders

The entire Friends & Founders collection is manufactured in European countries and especially Scandinavia. We strive to keep production as local as possible and believe in supporting manufacturing that is closer to home, besides lessening environmental impact, producing more locally means we can better guarantee quality and safe working environments.

Our collection today is stronger than ever. An early decision to manufacture in Europe and especially in Scandinavia turned out to be a wise choice for several reasons. First, it has allowed us to closely manage the quality and crafting processes for our products. And that control allows us more flexibility in meeting a customer's specific requirements. It also means shorter lead times.

Our products meet the high standards of the contract market. Even retail customers benefit from these strict guarantees on quality and durability. We invite customers and end-users to get in touch. A process where we work closely together always presents the best opportunities.

GOOD COLLABORATION  
SITS AT THE HEART OF GREAT  
IDEAS AND ACCOMPLISHMENTS.

And we hope our name Friends & Founders is a reminder of this invitation to work together.

Thinking of sustainability from the start of the design process has been key to Friends & Founders' business.

We create designs for the future. That means creating products that will physically endure. It also means assessing environmental impact and striving always for improvement. Both of those considerations inform the selection of our raw materials and production steps.

We have worked specifically on transportation processes to improve efficiencies from factory to client. Recently Friends & Founders developed a new concept for transportation and packaging optimization, OPTS, aimed at decreasing environmental impact.

Friends & Founders strives to avoid producing overstock in order to optimize consumption of raw materials and reduce waste. With that in mind it's natural that we maintain a make-to-order production cycle. It provides another way to promote a healthier consumer cycle and to work against a culture of rapid consumerism. We believe in the future. Together we can make a difference with our consumption choices.



COLLECTION OVERVIEW

PIPE CHAIR



BLACK  
SAHCO  
REED  
006



BRASS  
CA-MO  
BOLERO  
BRANDY



CHROME  
DEDAR  
KARAKORUM  
003

DESIGN BY IDA LINEA HILDEBRAND 2014

PIPE CHAIR, featured in full upholstery. Frame options in powder coated BLACK or BRASS / CHROME plated steel.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use. Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 81 / W 59 / D 55 cm  
H 31.9 / W 23.2 / D 21.7 in

SEAT HEIGHT 46 cm / 18.1 in

THE COLLECTION FEATURES A DINING CHAIR, COUNTER CHAIR, BARSTOOL AND LOUNGE CHAIR

PIPE WOOD



BLACK  
DEDAR  
KARAKORUM  
003



SMOKED  
DEDAR  
KARAKORUM  
003

DESIGN BY IDA LINEA HILDEBRAND 2019

PIPE WOOD, featured in full upholstery. Frame options in BLACK or SMOKED wood.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use. Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 81 / W 59 / D 55 cm  
H 31.9 / W 23.2 / D 21.7 in

SEAT HEIGHT 46 cm / 18.1 in

PIPE COUNTER CHAIR



BLACK  
NEVOTEX  
DAKAR LEATHER  
0842



BRASS  
COM  
KVADRAT  
MASAI  
0242

DESIGN BY IDA LINEA HILDEBRAND 2014

PIPE COUNTER chair, featured in full upholstery. Frame options in powder coated BLACK or BRASS / CHROME plated steel.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use. Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 100 / W 59 / D 55 cm  
H 39.4 / W 23.2 / D 21.7 in

SEAT HEIGHT 65 cm / 25.6 in

THE COLLECTION FEATURES A DINING CHAIR, COUNTER CHAIR, BARSTOOL AND LOUNGE CHAIR

PIPE HIGH CHAIR



CHROME  
COM  
KVADRAT  
MASAI  
0242



DESIGN BY IDA LINEA HILDEBRAND 2014

PIPE BAR chair, featured in full upholstery. Frame options in powder coated BLACK or BRASS / CHROME plated steel.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use. Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 110 / W 59 / D 55 cm  
H 43.3 / W 23.2 / D 21.7 in

SEAT HEIGHT 75 cm / 29.5 in

THE COLLECTION FEATURES A DINING CHAIR, COUNTER CHAIR, BARSTOOL AND LOUNGE CHAIR

PIPE LOUNGE



DEDAR  
A JOY  
002

DEDAR  
XYLOPHONE  
002

SAHCO  
REED  
006

SØRENSEN  
ROYAL NUBUCK  
LAVA

DESIGN BY IDA LINEA HILDEBRAND 2015

PIPE LOUNGE, featured in full upholstery. Available with fixed base or return swivel.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use.  
Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 77.5 / W 83.5 / D 78 cm  
H 30.5 / W 32.9 / D 30.7 in  
SEAT HEIGHT 41 cm / 16.1 in

THE COLLECTION FEATURES A DINING CHAIR, COUNTER CHAIR, BARSTOOL AND LOUNGE CHAIR

PIPE LOUNGE SWIVEL



DEDAR  
TIGER MOUNTAIN  
001

KVADRAT  
VIDAR  
SELECTED S2



DEDAR  
COM  
VELVET

KVADRAT  
VIDAR  
SELECTED S1

DESIGN BY IDA LINEA HILDEBRAND 2015

PIPE LOUNGE SWIVEL, featured in full upholstery. Available with fixed base or return swivel.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use.  
Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 77.5 / W 83.5 / D 78 cm  
H 30.5 / W 32.9 / D 30.7 in  
SEAT HEIGHT 42.5 cm / 16.7 in

THE COLLECTION FEATURES A DINING CHAIR, COUNTER CHAIR, BARSTOOL AND LOUNGE CHAIR

NOVEL



DEDAR  
KARAKORUM  
001

SAHCO  
REED  
006

DESIGN BY IDA LINEA HILDEBRAND 2018

NOVEL chair, featured in full upholstery. Available in optional one colour or in Friends & Founders' SELECTED 2-coloured design.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use.  
Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 73 / W 65 / D 59 cm  
H 28.7 / W 25.6 / D 23.2 in  
SEAT HEIGHT 44 cm / 17.3 in

THE COLLECTION FEATURES A DINING CHAIR, COUNTER CHAIR, BARSTOOL AND LOUNGE CHAIR



FF CHAIR / CUBIC



BLACK  
CA-MO  
BOLERO  
BRANDY



CHROME  
CA-MO  
BOLERO  
BRANDY

FF CHAIR / ROUNDED



BLACK  
LEATHER  
DAKAR  
BLACK



CHROME  
DEDAR  
A JOY  
001

DESIGN BY IDA LINEA HILDEBRAND 2018

FF CHAIR, featured with upholstered seat and back. Available in optional CUBIC or ROUNDED design. Metal frame available in powder coated BLACK or CHROME plated steel.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use. Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 75 / W 55 / D 55 cm  
H 29.5 / W 21.7 / D 21.7in

SEAT HEIGHT 46 cm / 18.1 in

THE COLLECTION FEATURES A DINING CHAIR AND CANTILEVER CHAIR

FF CANTILEVER / CUBIC



BLACK  
SØRENSEN  
DUNES  
ANTHRAZITE



CHROME  
SØRENSEN  
DUNES  
ANTHRAZITE

DESIGN BY IDA LINEA HILDEBRAND 2018

FF CANTILEVER CHAIR, featured with upholstered seat and back. Available in optional CUBIC or ROUNDED design. Metal frame available in powder coated BLACK or CHROME plated steel.

Upholstery available in a wide range of fabrics and leathers suitable for contract and residential use. Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
H 75 / W 55 / D 65 cm  
H 29.5 / W 21.7 / D 25.6in

SEAT HEIGHT 46 cm / 18.1 in

THE COLLECTION FEATURES A DINING CHAIR AND CANTILEVER CHAIR

FF CANTILEVER / ROUNDED



BLACK  
SAHCO  
REED  
006



CHROME  
SØRENSEN  
ROYAL NUBUCK  
OFF WHITE

MY CHAIR



BLACK  
OPEN BACK

MY CHAIR NET



BLACK  
STRING WEAVE BACK

DESIGN BY IDA LINEA HILDEBRAND 2013

MY CHAIR armchair in powder coated steel. Featured with an open or string weave back. Available with a super durable / UV resistance coating for sunny environments. INDOOR & OUTDOOR

Optional cushions in outdoor fabrics from DEDAR.

DIMENSIONS  
H 81 / W 58.5 / D 50 cm  
H 31.9 / W 23 / D 19.7in

SEAT HEIGHT 46 cm / 18.1 in

THE COLLECTION FEATURES A CHAIR AND BENCH FOR INDOOR AND OUTDOOR USE.

MY CUSHION



MY 01

DEDAR  
BLACK & WHITE



MY 02

DEDAR  
BOUCLÉ  
BEIGE



MY 03

DEDAR  
BLACK & WHITE  
STRIPES

DESIGN BY IDA LINEA HILDEBRAND 2014

Cushion in foam, fully upholstered. INDOOR & OUTDOOR

Upholstery available in a range of exclusive fabrics in outdoor quality, suitable for contract and residential use. Experience the SELECTED COLLECTION in the upholstery catalogue.

DIMENSIONS  
DIA 41 / H 2 cm  
DIA 16.1 / H 0.8 in

OUR BENCH



BLACK  
STRING WEAVE BACK



DESIGN BY IDA LINEA HILDEBRAND 2013

OUR BENCH in powder coated steel. The two-and-a-half seater sofa is featured in string weave back. Available with a super durable / UV resistance coating for sunny environments. INDOOR & OUTDOOR

Optional cushions in outdoor fabrics from DEDAR.

DIMENSIONS  
H 81 / W 133.5 / D 50  
H 31.9 / W 52.6 / D 19.7in

SEAT HEIGHT 46 cm / 18.1 in

THE COLLECTION FEATURES A CHAIR AND BENCH FOR INDOOR AND OUTDOOR USE

OUR CUSHION



OUR 01

DEDAR  
BLACK & WHITE



OUR 02

DEDAR  
BOUCLÉ  
BEIGE



OUR 03

DEDAR  
BLACK & WHITE  
STRIPES

DESIGN BY IDA LINEA HILDEBRAND 2014

Cushion in foam, fully upholstered. INDOOR & OUTDOOR

Upholstery available in a range of exclusive fabrics in outdoor quality, suitable for contract and residential use. Experience the SELECTED COLLECTION in the upholstery section.

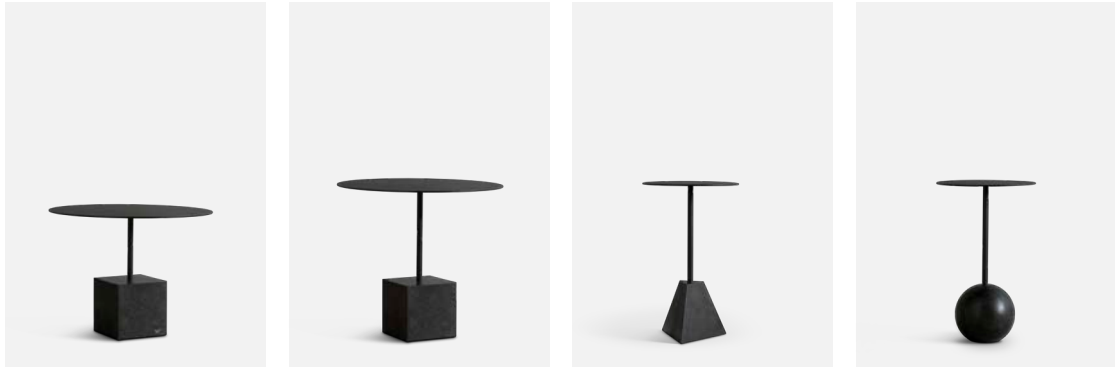
DIMENSIONS  
115 X 41 / H 2 cm  
45.3 X 16.1 / H 0.8 in



KNOCKOUT LOUNGE TABLE



WHITE  
WHITE TOP  
MARBLE BASE  
PELE TIGRE



BLACK  
BLACK TOP  
MARBLE BASE  
BELGIUM BLUE



GREEN  
BLACK TOP  
MARBLE BASE  
KOLMÅRDEN



TRAVERTINE  
BLACK TOP  
MARBLE BASE  
TRAVERTINE

DESIGN BY IDA LINEA HILDEBRAND 2013

KNOCKOUT TABLE featured in untreated selected Swedish or European marble, honed satin finish. Top in powder coated solid aluminium. Available with a super durable / UV resistance coating for sunny environments. INDOOR & OUTDOOR

DIMENSIONS	cm	inches
SQUARE HIGH	DIA 60 / H 55	DIA 23.6 / H 21.7
SQUARE LOW	DIA 60 / H 45	DIA 23.6 / H 17.7
PYRAMID	DIA 35 / H 55	DIA 13.8 / H 21.7
ROUND	DIA 35 / H 55	DIA 13.8 / H 21.7

THE COLLECTION FEATURES LOUNGE TABLE, HIGH TABLE AND DINING TABLE

KNOCKOUT HIGH TABLE



BLACK  
BLACK TOP  
MARBLE BASE  
BELGIUM BLUE

DESIGN BY IDA LINEA HILDEBRAND 2013

KNOCKOUT HIGH TABLE featured in untreated selected Swedish or European marble, honed satin finish. Top in powder coated solid aluminium. Available with a super durable / UV resistance coating for sunny environments. INDOOR & OUTDOOR

DIMENSIONS

DIA 60 / H 95 cm
DIA 23.6 / H 37.4 in

THE COLLECTION FEATURES LOUNGE TABLE, HIGH TABLE AND DINING TABLE

KNOCKOUT DINING TABLE



WHITE  
WHITE STEM  
MARBLE  
CARRARA



WHITE  
CHROME  
CHROME STEM  
MARBLE  
CARRARA



BLACK  
BLACK STEM  
MARBLE  
BELGIUM BLUE



BLACK  
CHROME  
CHROME STEM  
MARBLE  
BELGIUM BLUE

DESIGN BY IDA LINEA HILDEBRAND 2013

KNOCKOUT DINING TABLE featured in untreated selected European marble, honed satin finish. Stem available in powder coated BLACK / WHITE or CHROME plated steel.

DIMENSIONS

DIA 110 / H 75 cm
DIA 43.3 / H 29.5 in

THE COLLECTION FEATURES LOUNGE TABLE, HIGH TABLE AND DINING TABLE

*Reservations are made for product sales material imagery that deviates from the sold item. The appearance of natural raw materials changes from time to time.*

SAW SOLID



BLACK  
2 PARTS TOP  
SOLID ASH



DESIGN BY IDA LINEA HILDEBRAND 2013

SAW TABLE, available in solid ash, stained satin finish. Frame in black powder coated metal. The collection is featured in BLACK or SMOKED ASH, sourced from FSC-certified forests.

TESTED AND APPROVED ACCORDING TO THE HIGHEST EUROPEAN STANDARDS FOR STRENGTH / DURABILITY AND STABILITY (EN15372:2008)

STANDARD DIMENSIONS

200 x 80 cm	78.7 x 31.5 in
250 x 95 cm	98.4 x 37.4 in
300 x 100 cm	118.1 x 39.4 in
340 x 110 cm	133.9 x 43.3 in

HEIGHT  
75 cm / 29.5 in

THE COLLECTION FEATURES DINING AND WORK TABLES IN BOTH STANDARD AND CUSTOM SIZES

SAW ROUNDED



BLACK  
ROUNDED WOOD  
ASH VENEER



DESIGN BY IDA LINEA HILDEBRAND 2014

SAW TABLE, available in ash veneer, stained satin finish. Frame in black powder coated metal. The collection is featured in BLACK ASH, sourced from FSC-certified forests.

TESTED AND APPROVED ACCORDING TO THE HIGHEST EUROPEAN STANDARDS FOR STRENGTH / DURABILITY AND STABILITY (EN15372:2008)

STANDARD DIMENSIONS

230 X 90 cm
90.6 x 35.4 in

HEIGHT  
75 cm / 29.5 in

THE COLLECTION FEATURES DINING AND WORK TABLES IN BOTH STANDARD AND CUSTOM SIZES

SAW MARBLE



WHITE  
MARBLE  
PELE DE TIGRE / CARRARA



DESIGN BY IDA LINEA HILDEBRAND 2014

SAW TABLE, available in untreated selected European marble, honed satin finish. Frame in black powder coated metal. The collection is featured in WHITE or BLACK MARBLE.

FRAME TESTED AND APPROVED ACCORDING TO THE HIGHEST EUROPEAN STANDARDS FOR STRENGTH / DURABILITY AND STABILITY (EN15372:2008)

STANDARD DIMENSIONS

230 X 90 cm
90.6 x 35.4 in

HEIGHT  
75 cm / 29.5 in

THE COLLECTION FEATURES TABLES AND DESKS IN BOTH STANDARD AND CUSTOM SIZES

*Reservations are made for product sales material imagery that deviates from the sold item. The appearance of natural raw materials changes from time to time.*

SAW DESK MARBLE



WHITE  
MARBLE  
PELE DE TIGRE / CARRARA



BLACK  
MARBLE  
MARQUINA



DESIGN BY IDA LINEA HILDEBRAND 2014

SAW DESK TABLE, available in untreated selected European marble, honed satin finish. Frame in black powder coated metal. The collection is featured in WHITE or BLACK MARBLE or in TRAVERTINE.

FRAME TESTED AND APPROVED ACCORDING TO THE HIGHEST EUROPEAN STANDARDS FOR STRENGTH / DURABILITY AND STABILITY (EN15372:2008)

STANDARD DIMENSIONS

150 X 60 cm
59.1 x 23.6 in

HEIGHT  
75 cm / 29.5 in

THE COLLECTION FEATURES TABLES AND DESKS IN BOTH STANDARD AND CUSTOM SIZES

*Reservations are made for product sales material imagery that deviates from the sold item. The appearance of natural raw materials changes from time to time.*



POND



DESIGN BY IDA LINEA HILDEBRAND 2017

POND LOUNGE TABLE, featured in hardened glass, high gloss finish. UV glued / seamless joints. Available in three translucent colours – CLEAR, GREY SMOKE, and BRONZE.

DIMENSIONS	cm	inches
SMALL	DIA 45 / H 45	DIA 17.7 / H 17.7
LARGE	DIA 75 / H 35	DIA 29.5 / H 13.8

SHELVISH



DESIGN BY IDA LINEA HILDEBRAND 2013

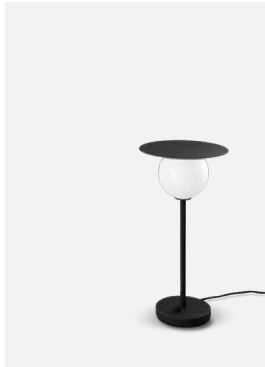
SHELVISH COLLECTION, available in ash wood, stained satin finish. Incl brass details. Distance between shelves 330 mm (A4). All units can be connected in order to build a custom system. The collection is featured in BLACK, GREY or SMOKED ASH, sourced from FSC-certified forests.

DIMENSIONS	cm	inches
SMALL	H 80 x 80 x 40	H 31.5 x 31.5 x 15.7
MEDIUM	H 115 x 80 x 40	H 45.3 x 31.5 x 15.7
HIGH	H 150 x 80 x 40	H 59.1 x 31.5 x 15.7
CONNECTED	H 80 x 160 x 40	H 31.5 x 63.0 x 15.7

PARIS NIGHTS COLLECTION



PENDANT



DESK



FLOOR

DESIGN BY IDA LINEA HILDEBRAND 2019

PARIS NIGHTS LIGHTING COLLECTION, featured in NIGHT BLACK satin finish metal and white mouth blown opal glass. All fixtures fitted with textile cords. Incl black metal canopy for ceiling suspension. Dimmable. Source LED G9 / MAX 5W 230V. Light source included. INDOOR USE ONLY

DIMENSIONS	cm	inches
PENDANT SMALL	H 34 x DIA 25	H 13.4 x DIA 9.8
PENDANT LARGE	H 40 x DIA 34	H 15.7 x DIA 13.4
DESK	H 47.5 x DIA 25	H 18.7 x DIA 9.8
FLOOR	H 125 x DIA 34	H 49.2 x DIA 13.4

THE COLLECTION FEATURES PENDANTS, DESK LAMPS, AND FLOOR LAMPS

LA LAMPE COLLECTION



PENDANT



WALL



FLOOR

WHITE  
BLACK



FLOOR

SWEDISH KOLMÅRDEN  
TRAVERTINE



DESIGN BY IDA LINEA HILDEBRAND 2013

LA LAMPE LIGHTING COLLECTION, featured in NIGHT BLACK satin finish metal. Floor base in selected European marble, honed satin finish. All fixtures fitted with textile cords. Incl black metal canopy for ceiling suspension. Dimmable. Source E27 / MAX 20W 230V (Light source is not included). INDOOR USE ONLY

DIMENSIONS	cm	inches
PENDANT	H 11 x DIA 15	H 4.3 x DIA 5.9
WALL	H 60 x 30	H 23.6 x 11.8
FLOOR	H 130 x 60	H 51.2 x 23.6

THE COLLECTION FEATURES PENDANTS, WALL LAMPS, AND FLOOR LAMPS

BOXER DESK



DESIGN BY IDA LINEA HILDEBRAND 2019

BOXER LIGHTING COLLECTION, featured in NIGHT BLACK satin finish metal. Shade in white mouth blown opal glass. Base in selected European marble, honed satin finish. All fixtures fitted with textile cords. Dimmable. Source LED G9 / MAX 5W 230V. Light source included. INDOOR USE ONLY

DIMENSIONS	cm	inches
DESK	H 50 x 14	H 19.7 x 5.5

THE COLLECTION FEATURES DESK LAMPS AND FLOOR LAMPS

BOXER FLOOR



WHITE  
PELE TIGRE



BLACK  
BELGIUM BLUE



GREEN  
SWEDISH KOLMÅRDEN



TRAVERTINE  
BEIGE

DESIGN BY IDA LINEA HILDEBRAND 2019

BOXER LIGHTING COLLECTION, featured in NIGHT BLACK satin finish metal. Shade in white mouth blown opal glass. Base in selected European marble, honed satin finish. All fixtures fitted with textile cords. Dimmable. Source LED G9 / MAX 5W 230V. Light source included. INDOOR USE ONLY

DIMENSIONS	cm	inches
FLOOR	H 120 x 21.5	H 47.2 x 8.5

THE COLLECTION FEATURES DESK LAMPS AND FLOOR LAMPS

MIRÓ MIRÓ COLLECTION



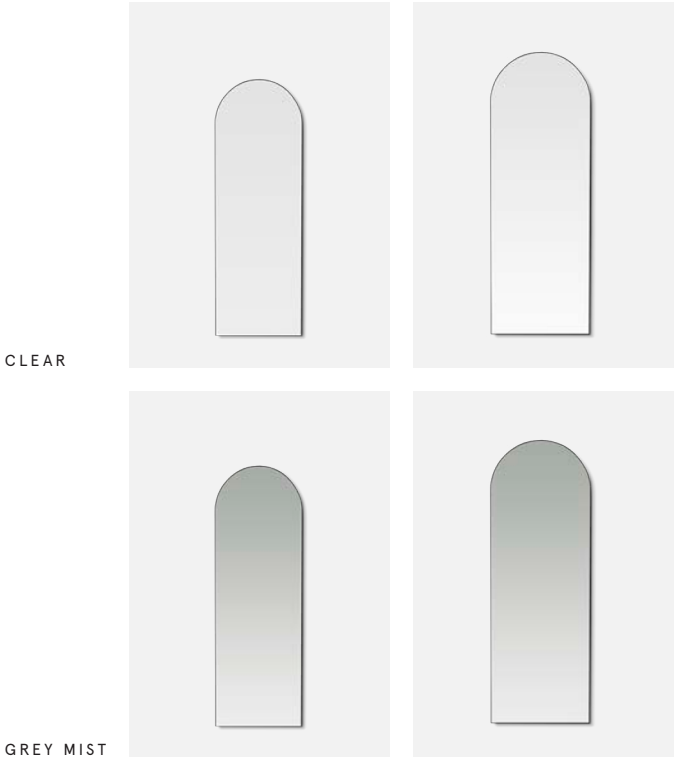
DESIGN BY IDA LINEA HILDEBRAND 2015

MIRÓ MIRÓ COLLECTION ranges mirrors for wall mounting with a small round table for your favourite artefacts.

Featured in CLEAR glass or shaded with a warm BRONZE or sophisticated GREY SMOKE tint. Available in a variety of sizes and different shapes. The oval versions have been designed so they may be mounted both horizontally and vertically. The detachable table is available in BLACK or in BRASS.

DIMENSIONS	cm	inches
ROUND	DIA 50	DIA 19.7
ROUND LARGE	DIA 80	DIA 31.5
OVAL VERTICAL	H 100 x 50	H 39.4 x 19.7
OVAL HORIZONTAL	H 50 x 100	H 19.7 x 39.4

ARC COLLECTION



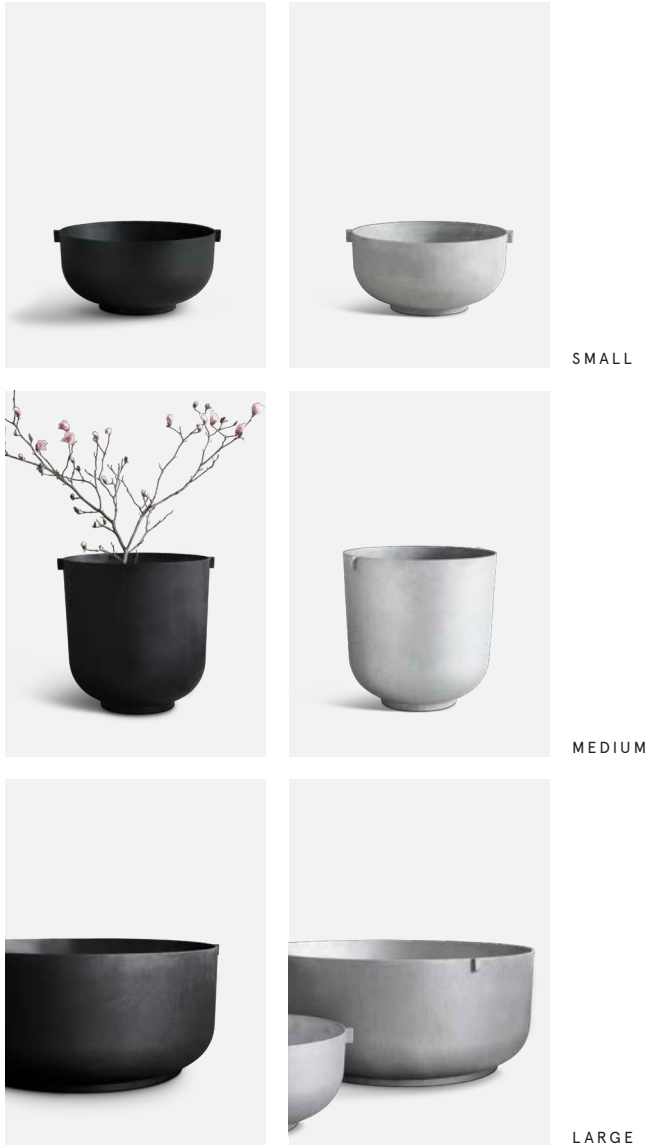
DESIGN BY IDA LINEA HILDEBRAND 2016

ARC COLLECTION ranges arc shaped mirrors for wall mounting. Featured in CLEAR glass or shaded with a sophisticated GREY SMOKE tint.

DIMENSIONS	cm	inches
SMALL	200 x 65	78.7 x 25.6
LARGE	230 x 80	90.6 x 31.5



CASTLE COLLECTION



DESIGN BY IDA LINEA HILDEBRAND 2013

CASTLE PLANTER COLLECTION made of light weight 100% recycled aluminium, uniquely sand casted by hand.

Available in super durable / UV resistance coating for sunny environments. The collection is featured in BLACK or RAW blasted textured finish. Optional drainage - predefined for drilling.  
INDOOR & OUTDOOR

DIMENSIONS	cm	inches
SMALL	H 30 x DIA 60	H 11.8 x DIA 23.6
MEDIUM	H 60 x DIA 60	H 23.6 x DIA 23.6
LARGE	H 50 x DIA 120	H 19.7 x DIA 47.2

STAND OUT COLLECTION



DESIGN BY IDA LINEA HILDEBRAND 2018

STAND OUT COAT STAND, featured in powder coated steel and BLACK European marble. Optional hangers in powder coated string metal.

DIMENSIONS

200 x 65 x 20 cm  
78.7 x 25.6 x 7.9 in